

## Terms of Reference (ToR)

### Video/Documentary Maker for Peace & Art project

#### 1. Background

Art has historically served as a medium for healing, resistance, and reconciliation. This project brings together youth and elders from the Caraga region through intergenerational dialogue, using art-making as a shared practice for peacebuilding and advocacy. Through workshops across various art forms, participants will translate their personal experiences of peace and conflict into artistic works that reflect their specific histories and lived realities.

#### 2. Rationale

The resulting artworks will be presented through a series of exhibitions in the Philippines and internationally, accompanied by photographs and a short documentary film. The exhibitions will also be documented to record and assess the impact of the works on public audiences.

#### 3. Purpose of the Assignment

The purpose of this assignment is to produce the short documentary film that will accompany the exhibitions, capturing the participants' stories and providing visitors with context on the peacebuilding process and personal histories reflected in the artworks.

#### 4. Scope of Work

The filmmaker will work closely with youth participants throughout the process, including in scoping the interview questions, shaping the narrative, and reviewing the final cut. Subsequently, they will video document the two workshops in May and June and create a short documentary film out of this output. Moreover, the consultant will also be responsible for photo documentary of both sessions and will share those pictures for exhibition with forumZFD. There will be two feedback rounds included before the final documentary and photos can be shared.

##### A. Storyboard for the documentary

- A storyboard showing the plan for the short doc and photography

- Discussed with forumZFD and finalized after feedback

### B. Short documentary film

**Maximum duration:** 10-15 minutes

#### Required Footage

##### Main Footage (A-Roll)

- Participants explaining their storyboards and creative process
- At least two complete intergenerational stories (one elder, one youth per story)
- Interviews with art mentors on the role and importance of art
- Interview questions developed by the youth themselves
- Voice-overs and personal narratives layered over footage of art creation
- Participants own footage provided by them

##### Supporting Footage (B-Roll)

- Hands working on artworks
- Youth listening, talking, and laughing together
- Close-up details of the art pieces
- Transition shots
- Moments of silence and stillness
- Nature shots (may be captured by youth participants)

### C. Teasers and separate interviews

- Three different teasers of 30-60 seconds
- All full-form interviews separately edited

### D. Photo documentation

- Portraits of all participants (intended for display alongside their artworks)
- Process photography, including:
  - Youth creating art
  - Intergenerational dialogue sessions
  - Youth participating in art workshops
  - Youth developing their own storyboards

## 5. Methodology and Approach

The assignment will be guided by:

- A participatory and co-creation approach, ensuring ownership among participants
- Youth-led perspective
- Personal and intimate
- Narrative arc centered on: story → process → art → reflection

## 6. Deliverables and Timeline

The assignment will run from May 2026 to July 2026, with a total of approximately 20 working days spread across this period.

Deliverable	Description	Timeline	# of days
Story board	A story board that will guide the documentation. Finalized with feedback from forumZFD	2 weeks before the first workshop	1
Raw materials from the two workshops	Attending two workshops and documenting raw materials	May - June	8
Short doc, teasers and separate interviews	Create the short doc out of the materials shot during the workshops.	2 weeks after last workshop first draft  2 weeks after first draft, final version	5
Photo documentation	Clean up the photo documentation & send forumZFD a drive with all photos	2 weeks after last workshop	2

## 7. Roles and Coordination

The consultant will work closely with:

- Project Manager Advocacy

## 8. Duration and Level of Effort

- Duration: Approximately 3 months

## 9. Required Qualifications

Proven Experience



- a. At least 5 years of relevant professional experience in documentary making
- b. Demonstrated experience in working with Indigenous People and youth
- c. Strong understanding of participatory film making,
- d. Excellent editing skills
- e. Ability to work collaboratively, manage time effectively, and deliver high-quality outputs under tight timelines.

## 10. Reporting

The consultant will report to the Project Manager Advocacy of forumZFD and provide periodic progress updates aligned with key milestones.

Please send your application letter, curriculum vitae including references and photo (any size) via email to: Hope Abayon, [abayon@forumzfd.de](mailto:abayon@forumzfd.de)

The subject title of the Email should be “Video-maker for Peace & Art project”.

The deadline for applications is the 4<sup>th</sup> of May 2026. The applicants will be assessed on rolling basis. Only shortlisted applicants will be notified via email and / or phone and will be scheduled for a written test and an interview. The applications will be reviewed on a rolling basis.

### Format for CV

Picture, anagraphics (name, surname, date of birth, place of birth and current place of residence), educational background, work experience. We recommend to keep it simple and clear, evidencing your experience, especially according to the requirements. It will be processed by international staff that might be not familiar with all local institutions, include appropriate clarification needed for a foreign reader.